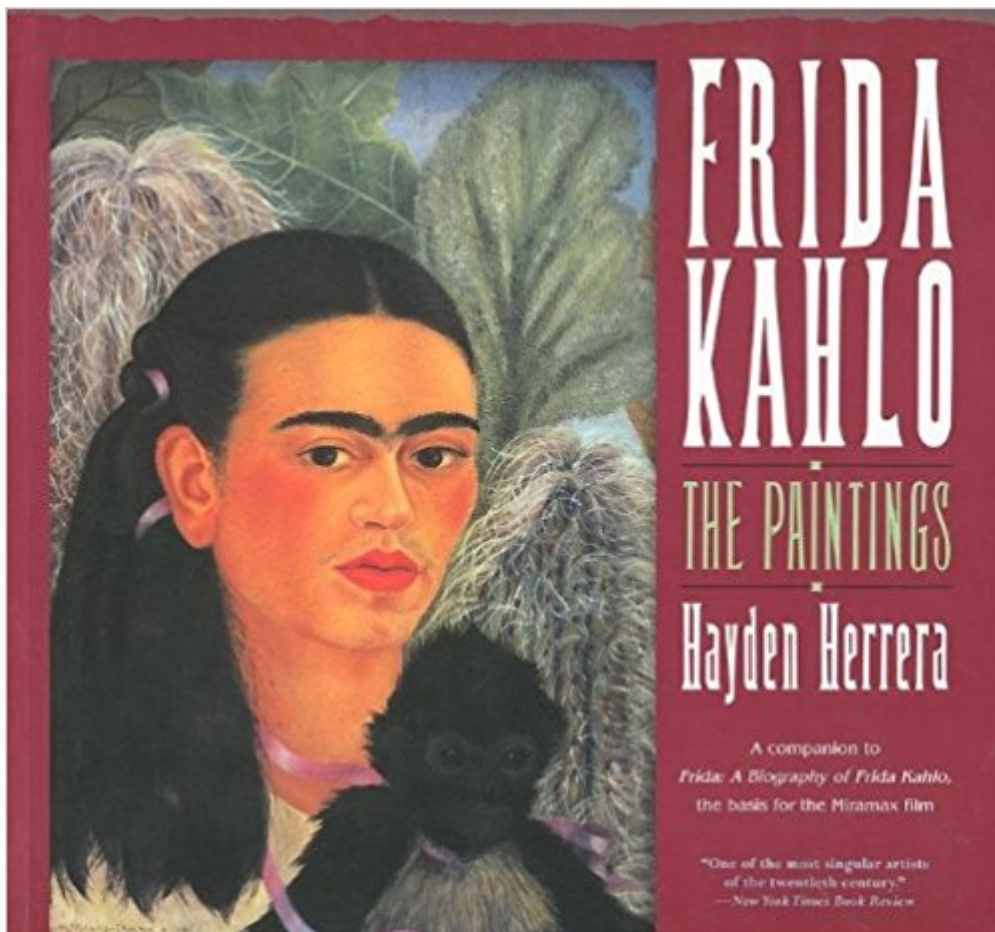


The book was found

Frida Kahlo: The Paintings



Synopsis

In small, stunningly rendered self portraits, Mexican artist Frida Kahlo painted herself cracked open, hemorrhaging during a miscarriage, anesthetized on a hospital gurney, and weeping beside her own extracted heart. Her works are so incendiary in emotion and subject matter that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full color paintings, as well as dozens of black and white pictures and line illustrations. Among the famous and little known works included in *Frida Kahlo: The Paintings* are *The Two Fridas*, *Self Portrait as a Tehuana*, *Without Hope*, *The Dream*, *The Little Deer*, *Diego and I*, *Henry Ford Hospital*, *My Birth*, and *My Nurse and I*. Here, too, are documentary photographs of Frida Kahlo and her world that help to illuminate the various stages of her life. " --This text refers to the Paperback edition.

Book Information

Hardcover: 255 pages

Publisher: HarperCollins; 1st edition (October 1991)

Language: English

ISBN-10: 0060166991

ISBN-13: 978-0060166991

Product Dimensions: 1.2 x 10.2 x 10.2 inches

Shipping Weight: 3.1 pounds

Average Customer Review: 4.6 out of 5 stars 44 customer reviews

Best Sellers Rank: #440,228 in Books (See Top 100 in Books) #69 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #683 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#) #1991 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Customer Reviews

Frida Kahlo's extraordinary life and revolutionary art continue to bear fruit with two superb new books, coming quickly on the heels of Martha Zamora's acclaimed *Frida Kahlo: The Brush of Anguish* (LJ 1/91). Lowe's biography, the first in a promising new series on women artists, is a succinct, insightful profile of the Mexican painter, combining a biographical chapter with an extended discussion of the self-portraits that make up the core of her oeuvre. Without becoming mired in florid

language, Lowe cogently describes the biographical contexts of individual paintings and draws our attention to Kahlo's frequent employment of pre-Columbian symbolism. Lowe goes on to separate Kahlo's art from her biography in an extended analysis of the art historical setting within which she worked. This approach revitalizes the paintings, placing Kahlo's work in such explicitly Latin American traditions as retablo iconography and agitprop from the Left and also demonstrating the obsession of European Surrealists with "primitive" art. Herrera's (Frida, LJ 1/83) beautifully produced book is laden with large color plates and dozens of photos of Kahlo, Diego Rivera, and their cronies. It improves upon Zamora by providing perhaps the most direct analysis of Kahlo's life and art within one volume to date. The two books are essential for any library without a Kahlo monograph, and for those having already purchased Zamora's biography, Lowe's economical paperback is an excellent supplementary text.- Douglas F. Smith, Oakland P.L., Cal. Copyright 1992 Reed Business Information, Inc.

"Engaging and well illustrated." (Wall Street Journal)"Perhaps the most direct analysis of Frida Kahlo's life and art within one volume to date." (Library Journal) --This text refers to the Paperback edition.

great

Excellent review of Kahlo and the mindset behind her work.

I'm a huge Frida fan (I named my dog after her) and have many books on her, this book is my favorite! It contains a lot of her art, including my personal favorites, and I love the art theory meshed into the art history. The best Frida book out there for true fans of Frida and art history!!

Great design, paintings look fantastic, and doubles as a biography as well.

BEAUTIFUL CONDITION. A JOY TO LOOK THROUGH. AM ANXIOUS TO READ THE TEXT YET. THIS WORK RECEIVED THE BEST OF REVIEWS AND BASED ON ITS CONDITION DESERVES ALL PRAISE SAID RE IT....

Frida Kahlo is a heroine for our times. This is a brilliantly written biography.

I am a serious fan of the life and work of Frida Kahlo and this book is a good addition to the material I already have on hand. This book combines good biographical material, a great collection of fine reproductions of Frida's paintings plus a good description of many of the paintings. For anyone really interested in the life and work of Frida Kahlo, this book is a must.

what an incredibly creative intense person who achieved so much despite great pain and challenges throughout her short life

[Download to continue reading...](#)

For the Love of Frida 2018 Wall Calendar: Art and Words Inspired by Frida Kahlo For the Love of Frida 2017 Wall Calendar: Art and Words Inspired by Frida Kahlo Frida: A Biography of Frida Kahlo Frida's Fiestas: Recipes and Reminiscences of Life with Frida Kahlo Frida Kahlo: The Paintings Frida Kahlo: Her Life in Paintings (Latino Biography Library) The Diary of Frida Kahlo: An Intimate Self-Portrait MarÃ­a Izquierdo and Frida Kahlo: Challenging Visions in Modern Mexican Art (Latin American and Caribbean Arts and Culture Publication In) Six Frida Kahlo Cards (Dover Postcards) Frida Kahlo: The Artist who Painted Herself (Smart About Art) Who Was Frida Kahlo? Who Was Frida Kahlo? (Turtleback School & Library Binding Edition) Frida Kahlo (Little People, Big Dreams) Frida Kahlo and Her Animalitos Frida Kahlo: The Giselle Freund Photographs Who Was Frida Kahlo? (Who Was?) Art Ed Books and Kit: Frida Kahlo (Art Ed Book and Kits) Frida Kahlo: Portrait of a Mexican Painter (Hispanic Biographies) Frida Kahlo (Eye on Art) Frida Kahlo: Mexican Portrait Artist (The Twentieth Century's Most Influential Hispanics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)